

STEVENS

24.9.35.

MR STOW
128

WA/MMM/AM/SAL/21/936

*How
bring mail*

SALE No. 15,181.

STEVENSON AUCTION ROOM

38, King Street, Covent Garden, London, W.C.2.

(Established 1773)

Catalogue

SALE BY AUCTION AND

Tuesday, September 24, 1935.

CHINA, GLASS,

OIL PAINTINGS, PRINTS,

M.S.S., PERSIAN

(Mostly with

NATIVE AND

CAVALRY, CLAYMORE

WALKING STICK-GUNS

Commencing

ON VIEW DAY PRIOR 9.30 A.M.

TILL

CATALOGUES ON APPLICATION

Telephone :
TEMPLE BAR 6882.

Telegrams :
AUKS, RAND, LONDON.

STE	DATE	INITIALS
PAID	24.9.35.	STOW
PURCHASE		
CHECKED	25.9.35.	W.L.
COLLECTED	27.9.35.	W.L.
RECEIVED		
ACKNOWLEDGED		
PASSED		

PLEASE BRING THIS CATALOGUE WITH YOU

W.H. Mear 20 91. £7.

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone—
TEMple Bar 6882.

Telegrams—
Auk, Rand. London.

BUYER
AUCTIONEERS

Date

Lot			Amount			Lot			Amount		

Wm. F. Turner

Date 24/9/35

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
130	7	.	.				

CATALOGUE

Tuesday, September 24th, 1935

At 1 o'clock precisely

CHINA, GLASS, BRONZE, ETC.

- 1 A pair of square shaped Dresden china flower pots
- 2 A Wedgwood china vase, a white china flower holder (Crown mark), a white china ornament
- 3 A pair of Japanese egg shell cups and saucers and lids
- 4 A white Crown Derby china flower trough, a pot with cover (a.f.) and a vase
- 5 A pair of Dresden vases with covers, pair small vases and pair of Staff. cows, wooden bowl, 2 pieces of carved wood and wooden collection box made by German prisoners for Red Cross collection in France
- 6 A bracelet set stones, in mother-o'-pearl and ivory case, a silver pipe, 3 vols. Annual Register, United Service Journal, 12 vols.
- 7 A fine old white and gold Dresden clock with china group surmount, about 20in. high
- 8 An early Staffordshire figure of forester and dog, 20in. high
- 9 A 20in. Nailsea flower vase, and a terra cotta figure of girl, 12in. high
- 10 A curious old wood vase, round bottle, a Chinese twisted wood candlestick and a 30in. glass rolling pin
- 11 A pair of brass 4-light candelabra with Cupid supports (a.f.)
- 12 An old copper warming pan, a large metal vase, and a copper hanging lamp
- 13 A Cloisonné enamel vase and 4 pieces of Greco-Roman pottery
- 14 Seven Chinese blue and white plates (a.f.) and 18 medallions, etc.
- 15 Six stone handled knives, a dagger and a stiletto

- 16 Two Indian swords, a scimitar, a kalibong and a wavy bladed Malay sword
- 17 An ebonized china cabinet, upper part fitted glazed door and mirror interior, 2 shelves, cupboard under, decorated ormolu and Sevres plaques 2ft. 4in. wide
- 18 Two small pairs Chinese vases, 2 small Cloisonné ditto, 2 bowls, a plate, a saucer and 6 Oriental and Continental cups and saucers (1 a.f.)
- 19 An amber necklace, an embossed horn snuff box and an ivory gold mounted ditto
- 20 An 8-day motor watch, a silver horse shoe, small telescope and 3 carved ivory stick handles
- 21 A pair of Oriental bronze vases, decorated raised foliage, birds, etc., height 20in.
- 22 Two oval papier maché trays decorated flowers, etc.
- 23 A Chinese Cloisonné plaque, 4 ditto cups, pot and cover, old Chinese mirror and 2 other pieces
- 24 A Chinese turquoise cockerel, a ditto agate carved stork, 2 small snuff bottles, small carved figure (a.f.) and 3 other pieces, etc.
- 25 A Chinese mazerine blue saucer, 5 claw dragon, a small green bowl, leaf mark, 2 saucers, unusual scroll decoration and 2 Chinese plates
- 26 A large old *Nove* soft paste plaque
- 27 Two Chinese enamelled pottery wine vessels
- 28 A 12" circular Parian plaque, 2 Japanese coloured prints, framed, decorative plate, plated syphon stand, etc.
- 29 A wood carving, "Dying Gladiator," a pair of vases and 3 pieces of china, a brown pottery jug and 4 Dresden china figures
- 30 Three tumblers, 3 goblets, 5 champagne and 3 soda glasses (1 a.f.), 2 coloured wine glasses, 2 coloured glass vases, a celery vase, 2 paper weights and 3 pieces of glass
- 31 A brass chestnut roaster, a ditto pepper castor, a Chinese pipe, a brass lock and 2 brass figures
- 32 Eight miniatures and daguerreotypes, 4 porcelain views and a fan
- 33 Six bronze Buddhas excavated from site of temple, the "Boerofoedor," Java, Dutch E.I.
- 34 Two stone Indo-China Buddhas

VARIA.

- 35 A fitted mahogany medicine cabinet with drawers
- 36 A small antique oak chest, a leather covered ditto, a wooden bowl and stand
- 37 An old Chinese cabinet of drawers
- 38 An old inlaid Sheraton tea caddy
- 39 An antique Georgian clock case, and another
- 40 Three antique clock cases
- 41 A quantity of cut-glass lustres, etc.
- 42 A painting, "Head of Man," by Seymour Lucas, R.A.
- 43 A set of seven miniature Baxter prints
- 44 A mother-o'-pearl box and a large number of engraved ditto counters
- 45 Two pot lids, an ivory Chinese puzzle, mineral specimens and other items
- 46 An old Javanese silver necklace chain, 71 Zircones and 2 large Zircones, each stone ring clasp mountings; a genuine Nigerian necklace; a bracelet of 6 cameos of Apostle Heads; 1 jade necklace. Each in velvet case
- 47 A 16th Century wrought-iron candle holder and an early 18th Century silver-plated candle trimmer and a butter knife
- 48 A brand new lady's hand-bag in extra fine thick chamois leather and 2 pairs of shoes
- 49 A fine old sabretache of "The Lancashire Volunteer Artillery"
- 50 An 18th cent. Norwegian carved wood ironing board of rare type
- 51 Two decorated hide shields
- 52 A pair of old 14in. brass candlesticks
- 53 A 9in. pewter lidded flagon
- 54 Four antique iron door stops
- 55 An early Chinese iron relief portrait of a Deity
- 56 An antique Indian sword, the hilt and scabbard inlaid with coral and turquoise
- 57 An 18th cent. bronze pestal and mortar and 18th cent. iron figure door stop
- 58 An 18th cent. carved wood decorated figure of a juggler
- 59 Curious miniature models in case of 3 antique violins and a hurdy gurdy

- 60 A Napoleonic prisoner of war straw work cabinet
- 61 Three Napoleonic prisoner of war straw work boxes
- 62 An early 18th cent. Ikon painted on wood panel
- 63 A Chinese twin duelling sword with shagreen scabbard
- 64 A Chinese bronze temple bell
- 65 A Chinese bronze three tier incense burner
- 66 A pair of framed silhouettes
- 67 Three antique Persian lacquer pen cases
- 68 Four colour prints by Phillips, 1804, "Band Boxes,"
"Knives to Grind," "Chairs to Mend," and "Matches"
- 69 A pair of old square base Staffordshire figures, "Cobbler
and Wife"
- 70 A Staffordshire bust of Wesley, figure of Wellington,
group of Napoleon III and Eugenie
- 71 A Staffordshire figure of Uncle Tom and Eva, bust of
Pope, and Edmund Keen as Hamlet
- 72 A Dresden china group
- 73 A fine porcleain figure of Shakespeare
- 74 Twenty pieces of china and pottery
- 75 A Georgian hand painted tea caddy
- 76 Three blue glass decanters
- 77 An old framed wax portrait of Rev. Wesley
- 78 Four pewter pots, a carafe, 2 pepper pots, inkstand, 2
mustard pots, and spoon
- 79 Six old wooden bowls, a ditto measure and funnel
- 80 An Indian heavy engraved tray with folding wooden
stand
- 81 A fine Georgian barometer by Tareli of Newcastle, in
perfect order
- 82 Three old full length silhouettes of Cambridge celebrities
- 83 A carved wood gilt Buddha in carved wood decorated
shrine
- 84 An important bronzed bust of Napoleon
- 85 A fine early gilt carved wood Buddha, 21 inches in height
- 86 A large Georgian trivet in brass with steel feet
- 87 Two Russian hand-painted china plaques
- 88 A fine old Chinese famille verte pot
- 89 A Staffordshire cupid and two ditto groups
- 90 A Georgian Sheffield toast rack of unusual style
- 91 A set of four Victorian silver salt cellars with spoons
in case

- 92 A pewter cigarette box, gilt chamber candlestick, pewter powder box, carved wood lion, a metronome, and statuette of Gladstone
- 93 A framed sampler by Caroline Morris, 1835
- 94 A German black and steel helmet, 17 cent.
- 95 A Stuart Burgonet of rare type
- 96 A 16th cent. Cabisett Morion
- 97 A 16th cent. engraved Morion
- 98 A pair of gauntlets and pair of mits
- 99 An 18th century boxwood and ivory flute in original case
- 100 A Georgian boxwood and ivory flute and a ditto ebony and ivory flute
- 101 Three antique wine funnels
- 102 An important bronze statuette of a "Satyr," by Bucciano of Florence, signed
- 103 A model of a Chinese junk
- 104 A model in bronze of a gondola, early carved wood Chinese figure, and model of Trajan column in bronze, base is an inkstand
- 105 An antique medicine cabinet, complete with stoppered bottles, pill slab and knives, glass mortar and pestle, scales and weights, etc.
- 106 A quill box, bronze figure of Prince Albert, and a bronze Buddha
- 107 An early Indian stringed instrument
- 108 Two early Victorian decorated iron double candlesticks
- 109 Two heavy brass Indian temple lamps
- 110 Three Georgian single theatre glasses
- 111 An oak cross with bronze Christus
- 112 Two antique decorated truncheons
- 113 Old insurance firemarks; lead Royal Exchange, large size, and copper marks of the Atlas and Royal
- 114 Two old Lambeth bottles, one in form of pistol and the other a barrel; a 16th century porringer, a drug-pot, excavated in Blackfriars, and a copper powder flask (5)
- 115 Two old wheat dibbling irons; an old fox-trap; 2 obsolete chaff-cutters, an old sickle, and a lantern (7)
- 116 Twelve old horse brasses
- 116A A ditto lot
- 117 A rare type of walking-stick gun
- 118 An old carved wood frame
- 119 An oil painting in gilt frame—Crossing the Brook

- 120 A box of old lace
- 121 An old feather cape
- 122 Nineteen novels, some first editions
- 123 A Norwegian salt box
- 124 Various birds' eggs in 2 boxes
- 125 Two small Japanese figures, 5 ornaments, a china snake, 11 Egyptian bangles, a medallion, bugle calls and a button from Egyptian battlefield, and 24 marine and other shells
- 126 Thirty-three air-tight bottles containing snakes preserved in spirit
- 127 A snake skeleton, mounted on stand, a porcupine, and an ant-eater

PERSIAN ANTIQUITIES, ETC.

- 5- 128 *Amulet—Persian Turquoise, of unusually large size, worn as a brooch, originally set with diamonds and other precious stones, with inscription in Nasta'liq characters (Full description with lot)* 7/107 N.S.
- 10- 129 *A Talismanic medical cup, bronze inside, and outside chased with Arabic formulæ and cabalistic inscriptions, the signs of the Zodiac—diameter 7½ in. height 2 in., Persian, 14th to 15th centuries* 1080 N.S.
- 7/1-10 10- 130 A figure of a King or automaton, Distributer of Elixir of Life, wearing a crown and holding a cup in his hands 9 Persian
- 131 A Persian M.S., written in clear Nasta'liq within gold and coloured rules (see description with lot)
- 132 A Hebrew M.S., written on parchment on wooden roller
- 133 A portrait statue or stete of an Egyptian goddess seated on a throne, with lines of hieroglyphics, in soft calcareous stone
- 134 Two Indian or Pali MSS., written on palm leaves within painted wooden covers and photographs of an unique Pali MS., in the library of Kandy, Ceylon

BOOKS, ENGRAVINGS, PAINTINGS, AUTOGRAPHS.

- 135 Lieutenant Sir Banastre Tarleton of American Fame, a fine large old oil painting and the mezzotint engraving by Smith after Reynolds
- 136 The Shepherd Boy; a fine large old exhibited oil painting and the mezzotint engraving in colours

- 137 Old medical and scientific engravings; a large quantity,
many rare
- 138 Divinity; a large quantity of old mezzotint and others
- 139 A movable slip model book containing the Wright Brothers
Aeroplane slip model; a Sanger Circus book (2)
- 140 Christie Miller; Huth and other sale catalogues, many
priced
- 141 R. L. Stevenson; a sepia drawing, Valima, Swanston and
parent, framed
- 142 Stage; autograph letters, a quantity
- 143 Divinity; a ditto
- 144 Music; a ditto
- 145 Statesmen; a ditto
- 146 Vanity Fair cartoons, letters, engravings, etc., in a box
- 147 Setters, an old oil painting; another attributed to Wheatley
- 148 Chesapeake and Shannon, a glass painting; Newmarket,
1885 (2)
- 149 The Four Seasons, framed
- 150 Three coloured Persian painting (in one frame) from the
J. R. Freece collection
- 151 An old painting—Scriptural Subject, unframed
- 152 The Cream of Leicestershire by Brooksby, "Boxiana" by
Captain Barclay, 1883 "Pugilistica" by Nieler (3
vols.); Memoirs of David Garrick, The Works of Anna
Barfauld (4 vols.)
- 153 Historical Dictionary; O.P. War, 1810; Remarks on
Mummies; Rustic Wreath by Lister, 1834; Travels
Through Turkey by Chas. Thompson; My Lodger's
Legacy by Tim Bobbins; Goldsmith's Grammar of
Geography; Wild's Map of London (5 vols.)
- 154 Missionary; a curious early travel Missionary Work, 1730-1,
folding copper-plate engravings of curious interest
depicting African and American native types
- 155 Quantity of prints, engravings, etc., some coloured
- 156 Three finely bound albums of cuttings and photographs,
etc., relating to Northampton
- 157 A scrap book with interesting balloon prints, etc., and 2
others
- 158 Old glass picture, small panel printing by Lebas, engraved
portrait of Napoleon and a water colour drawing
- 159 Four old English glass pictures (1 a.f.)
- 160 A pair of oval oil paintings, "Chinese Scenery," in carved
wood frames

- 161 A small oil painting in gilt frame, "Landscape and Lake Scene "
- 162 A portrait of a gentleman in oval gilt frame
- 163 An oil painting, Italian School, "Volcano in Eruption, Night Scene," in gilt frame
- 164 An oil painting portrait of a Lady (Victorian period) in gilt frame
- 165 An oil painting, marine scene, full rigged ship at anchor, in gilt frame
- 166 An oil painting, "Village Scene," in gilt frame
- 167 A water colour drawing, "Landscape," in gilt frame
- 168 Thirteen plates of engravings by Prout
- 169 A large oil painting, "East Indiaman in Storm," 5ft. 6ins. by 3ft. 9ins., and a smaller ditto of "Full-Rigged Brig "
- 170 An oil painting, "Portrait of a Saint," in black frame
- 171 An oil painting on panel, "The Head of Christ," by *Francia*
- 172 An oil painting, "View on Nile," and a water colour drawing, "Arab Encampment "
- 173 An oil painting, "Italian Peasant Girl," a small oil painting "Landscape," a ditto "Portrait of a Lady " and an unframed canvas, "Landscape " (4)
- 174 An oil painting, Portrait of a Lady, in gilt carved wood frame, 4ft. 9ins. x 3ft. 6ins.
- 175 Two old scrap books of prints and water colours
- 176 An old scrap book and book of English costumes, colour plates
- 177 Parcel prints and water colours and a book of floral plates
- 178 Prints and Engravings—a parcel—and a roll of ditto
- 179 Two large engravings in black frames, glazed, and 4 small ditto
- 180 Two coloured prints, "Coaching Scenes," an engraving, "Miss Robinson," by J. R. Smith after Romney, and a small *Bartolozzi* print
- 181 A synagogue lamp, brass, chiselled with bands of Hebrew inscriptions, and oxen for sacrifice, &c., on iron stand
- 182 A box containing 35 Eastern curios; a Koran excavated from a tomb at Karbella; and about 200 fragments of early Arabic and other scripts
- 183 A Mosque hanging lamp with chain, and two large lamp stands, brass chiselled with Arabic inscriptions and designs inlaid in silver

- 184 The Great Historical Dictionary, 1701, complete in 3 vols., and the famous Liege Bible, 1702, with fine engravings, in 3 vols., from Melchet Court Library
- 185 " Hebrew Biblia," with the tree of life, 1557. Complete works of Senecal, 1652, in one volume; and Paul Wright's Bible in 2 vols.; Melchet Court Library
- 186 History of Plants with numerous fine engravings by John Hill, M.D., 1751; History of Fossils by the same; and Hill's famous gardening; also a rare edition of the Bible in 2 large vols. Melchett Court Library.
- 187 Seven vols. early editions of the Bible, and historical books with fine engravings

NATIVE & OTHER CURIOS, WEAPONS, ETC., ETC.

- 188 Old decorated flintlock gun
- 189 Early matchlock gun
- 190 An 18th century Scotch flintlock pistol, striker missing
- 191 Rare type of early handcuffs
- 192 Old prisoner's leg irons
- 193 Fine 18th century lock from flintlock gun
- 194 Old New Zealand green stone " Mere "
- 195 An old carved ivory powder flask, carved with deer, etc.
- 196 An early carved ivory figure
- 197 Old carved wood Congo pipe
- 198 African carved wood mask
- 199 Another, different type
- 200 Carved wood " Warry " board
- 201 Ivory tusk carved with African natives
- 202 Ancient Egyptian marble platter
- 203 Old carved stone mortar dated M.B. 1726
- 204 Very old lock and key from a timber door
- 205 Three old lamps
- 206 An Andrea Ferrara claymore with a basket hilt
- 207 A West African carving of a native head in ebony
- 208 An old Scotch claymore
- 209 A fine old Chinese executioner's sword with 36in. blade and a curious pole weapon
- 210 A ditto, with 20in. blade and 1 other piece
- 211 Old bronze base of Spanish gun excavated in Peru 1931
- 212 Three guns and a double-barrelled percussion ditto
- 213 Three cavalry swords in steel scabbards and eight bayonets

- 214 Seven swords, various, with steel and brass hilts
- 215 Inlaid musical (string) instrument
- 216 A 16th century Persian scimitar, damascene work, inlaid turquoise, etc.
- 217 A pair silver flintlock pistols
- 218 A Greco Etruscan vase (Corretto, Italy; Davis collection) and 1 other in black
- 219 A plaster relief tablet (Babylonian?) in frame
- 220 A 15th century bronze monastery incense burner
- 221 Ushabti and other figures in faience, B.C. 600, and ancient steles
- 222 Four old small Victorian dolls and a ditto tape measure
- 223 Six ancient Egyptian bowls (red) etc.
- 224 An antique lectern
- 225 Two shields engraved XVIIth century, and hide
- 226 Fourteen kakemonos and 2 Japanese collies' hats
- 227 Five Hippo tusks
- 228 Forty-four small tusks, various
- 229 Two whale teeth (1 engraved) and 4 tiger claws
- 230 Three native ivory anklets
- 231 Six ditto ditto bangles
- 232 Antique bronze lamp
- 233 A silver mounted flintlock pistol from Crete
- 234 Two Malay swords, a native club, a camel bell and a native pouch decorated with elephant hair
- 235 A bundle of Egyptian spears
- 236 An old English cross-bow, good condition

END OF SALE.

ANNOUNCEMENTS

of forthcoming SALES BY AUCTION

appear in the "Daily Telegraph," London,

every Saturday.